

**PAAVO JÄRVI IS AWARDED  
"MUSICAL PERSONALITY OF THE YEAR"  
BY THE FRENCH CRITICS' ASSOCIATION IN TRIBUTE TO HIS SIX YEAR  
TENURE AS MUSIC DIRECTOR OF L'ORCHESTRE DE PARIS**



As the 2015 / 16 concert season draws to a close so does Paavo Järvi's highly successful tenure as Music Director of the Orchestre de Paris.

Marking the occasion the syndicate of the French critic circle will award Paavo Järvi the prize of Musical Personality of the Year in recognition of his work with the Orchestre de Paris since 2010, in a ceremony which will take place in Paris on 20 June. Recent previous recipients include Seiji Ozawa, John Eliot Gardiner and Pierre-Laurent Aimard.

Paavo Järvi's final concert with the orchestra in the Paris Philharmonie will be on 18 June when he conducts Mahler Symphony no. 3 featuring Michelle de Young as soloist. Meanwhile the orchestra has just returned from a Swiss tour, taking in Geneva, Zurich, Lucerne and Bern, and other highlights of the past season include a hugely successful European tour in November 2015 which received the following reviews:

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*"It's Paavo Järvi's last season as chief conductor of the Orchestre de Paris and on Saturday they performed together at the Vienna Konzerthaus. Taking this performance as a yardstick, these five years together must have been a very fruitful collaboration: one rarely experiences such an immediate connection between orchestra and conductor, such an extraordinarily attentive presence on both sides so that with economical means an understanding of the most subtle shades is possible."*

[Wiener Zeitung](#)

*"This was a special evening at the (Berlin) Philharmonie ... One thing is for sure: Järvi is not one of those conductors who exhaust themselves visibly ... His body language is one of controlled movements which demonstrate reasoning and nobility."*

[Berliner Morgenpost](#)

*"... the Orchestre de Paris sounds as if the musicians are just one person ... and Järvi knows to use it. With the help of their uncommonly precise interrelationship he succeeds in building up a fascinating musical suspense."*

[Süddeutsche Zeitung](#)

In September 2015 Paavo Järvi was presented the Sibelius Medal in recognition of his achievements in championing the composer's music in France and he was also named Artist of the Year by France's Diapason Magazine.

Together with the Orchestre de Paris, Paavo Järvi has recently released recordings of Rachmaninov and Dutilleux on the Erato label, the latter of which received the ECHO Klassik Prize for contemporary recording. Their live digital release of the Paris Philharmonie opening gala concert in January 2015 instantly became an iTunes bestseller.