

**CELEBRATING 40 YEARS of the NORWEGIAN CHAMBER ORCHESTRA
On Tour In Europe With LEIF OVE ANDSNES
6 - 18 March 2017**

This Spring the Norwegian Chamber Orchestra celebrates its 40th birthday by paying tribute to its life-long Leader, Terje Tønnesen, and former Artistic Partners Iona Brown (1981 - 2001) and Leif Ove Andsnes (2002 - 2010) - all of whom have helped shape the ensemble over the decades and bring it world wide recognition.

Reuniting with Leif Ove Andsnes this Spring, the musicians will give two concerts in Oslo (6 and 7 March) before touring Switzerland, France and the UK (10 - 18 March) with programmes featuring pivotal works from the ensemble's history including Mozart's Piano Concerto no. 20, K.466 and Grieg's *Holberg Suite*.

In 1975 a group of student musicians were brought together for an experimental summer course which was so successful that it led to the creation of the Norwegian Chamber Orchestra in 1977 with the bright young Norwegian violinist **Terje Tønnesen** as its leader.

In 1990, the 20 year old Norwegian pianist, **Leif Ove Andsnes**, gave his first concert with the Norwegian Chamber Orchestra and a fews later they performed a programme of Haydn piano concertos at the Bergen Festival which drew the attention of EMI Classics. The resulting CD won them their first Gramophone Award in 2000 and was succeeded by a recording of Mozart's Piano Concertos nos 17 and 20 which was nominated for a Grammy.

At the end of each season, they would reunite on the "Norwegian Riviera" for the annual Risør Festival performing (and partying) long into the summer nights. In the eyes of the New York Times Risør "*redefined what a chamber music festival can be.*"

The Norwegian Chamber Orchestra looks forward to a tour which re-unites old friends and re-ignites great memories before returning home to Oslo for new adventures with its current Artistic Partner, another British violinist - Andrew Marwood.

40th ANNIVERSARY TOUR
Norwegian Chamber Orchestra
LEIF OVE ANDSNES - piano
TERJE TØNNESEN - leader

Oslo University Hall - 6 March

Prokofiev Symphony No. 1
in D major, Op.25
Mozart Piano Concerto No. 22
in E flat major, K.482
Mozart Piano Concerto No. 20
in D minor, K.466
Grieg Holberg Suite

Oslo University Hall - 7 March

Åm Salmetone fra Luster
Mozart Piano Concerto
No. 22 in E flat major, K.482
Mozart Piano Concerto No. 20
in D minor, K.466
Haydn Symphony No. 95

Geneva Victoria Hall - 10 March

Mozart Piano Concerto No. 22
in E flat major, K.482
Mozart Piano Concerto No. 20
in D minor, K.466
Grieg Holberg Suite

La Chaux de Fonds - 11 March

Mozart Piano Concerto No. 22
in E flat major, K.482
Mozart Piano Concerto No. 20
in D minor, K.466
Grieg Holberg Suite

Lucerne KKL - 12 March

Mozart Piano Concerto No. 22
in E flat major, K.482
Mozart Piano Concerto No. 2
in D minor, K.466
Grieg Holberg Suite

Basel Musical Theatre - 13 March

Mozart Piano Concerto No. 22
in E flat major, K.482
Mozart Piano Concerto No. 20
in D minor, K.466
Grieg Holberg Suite

Amiens Grand Théâtre - 16 March

Prokofiev Symphony No. 1
in D major, Op.25
Mozart Piano Concerto No. 22
in E flat major, K.482
Mozart Piano Concerto No. 20
in D minor, K.466
Grieg Holberg Suite

London Cadogan Hall - 17 March

*Part of Cadogan Hall's Zurich International
Orchestra Series*

Prokofiev Symphony No. 1
in D major, OP.25
Mozart Piano Concerto No. 22
in E flat major, K.482
Mozart Piano Concerto No. 20
in D minor, K.466
Grieg Holberg Suite

Leeds Town Hall - 18 March

Haydn Symphony No. 95
Mozart Piano Concerto No. 22
in E flat major, K.482
Mozart Piano Concerto No. 20
in D minor, K.466
Grieg Holberg Suite