

**LEIF OVE ANDSNES
LAUNCHES THE SECOND ROSENDAL CHAMBER MUSIC FESTIVAL
10 - 13 AUGUST 2017**



Following the huge success of the first Rosendal Chamber Music Festival, which takes place in an idyllic and remote valley in the Hardanger Fjord in west Norway, Leif Ove Andsnes announces the programme for the festival's second year with a celebration of the chamber music of Mozart. Guest artists include Kristian Bezuidenhout, Martin Fröst, Anne Sofie von Otter, Francesco Piemontesi, Christian and Tanja Tetzlaff, Sonoko Miriam Welde and Tabea Zimmermann.

"One of the joys of creating a festival programme is that it allows you to focus in depth on a particular aspect of a composer's life and music" commented Festival Founder and Artistic Director, Leif Ove Andsnes. "In 2016, for the first Rosendal Chamber Music Festival we focused on 1828 - the year of Franz Schubert's death which was also a year in which the composer wrote some of his most poignantly beautiful music. Now, for the second Festival I have put together a programme around another big passion of mine - the chamber music of Wolfgang Amadeus Mozart. Despite all the wonderful chamber music Mozart wrote, only a few pieces are regularly performed in chamber music festivals. So I would like 2017 to be an intense Mozart celebration in which we perform not only the really famous works - such as the Clarinet Quintet and Piano Quartet no. 1 - but also show the diversity of Mozart's extraordinary music. How often does one actually hear his great string quartets and quintets or his piano sonatas in concert, or when did you last hear his pieces for two pianos or his lieder?"

"An ingenious aspect of Mozart's music is his innate understanding of each instrument he writes for. He really knew the strength of how a clarinet, viola or any other instrument could sound. So I have asked several of this year's guest musicians to pick out 20th century solo works that also show the real expression of their instrument including Ligeti's Sonata for viola (1991 - 94), Esa Pekka Salonen's *Yta III* (1987) for cello, Olav Berg's *Vertigo* (1992) for bassoon, Takemitsu's *Entre Temps* (1986) for oboe and strings, and Ravel's Sonata for violin and piano (1923 - 27). A major highlight will be Messiaen's deeply moving *Quartet for the End of Time* (1941) which will be the focus of a concert in its own right. Together - as both musicians and audience - we look forward to delving into this wealth of repertoire in what is a uniquely, perfect setting for chamber music - Rosendal."

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Joining Leif Ove Andsnes on stage in August are **Kristian Bezuidenhout** (fortepiano) and **Francesco Piemontesi** (piano), Swedish artists **Anne Sofie von Otter** (mezzo-soprano) and **Martin Fröst** (clarinet), **Mizuho Yoshii** (oboe), **Audun Halvorsen** (bassoon), **José Vicente Castelló** (French horn), as well as long time chamber music partners, **Tabea Zimmermann** (viola) and siblings **Christian and Tanja Tetzlaff** (violin and cello) who will also perform with quartet partners **Elisabeth Kufferath** (violin) and **Hanna Weinmeister** (viola).

As with the first Rosendal Festival, 2017 will introduce upcoming young Norwegian artists. This year the Opus 13 String Quartet - **Sonoko Miriam Welde**, **Edvard Erdal** (violins) **Michael Grolid** (viola) and **Frida Tharaldsen Skaftun** - will also perform.

As a part of the concept for the festival Professor Gunnar Danbolt will curate two exhibitions. The first will present paintings by the Danish neo-classicist **Chr. W. Eckersberg** as an artistic parallel to Mozart, and the other is devoted to **Olivier Messiaen and his preferences within visual art - Robert Delauney, Georges Rouault and Georges Braque**. Gunnar Danbolt will give exhibition lectures in Norwegian and English whilst pre-concert talks will take place throughout the festival, presented by Professor Erling Sandmo (in Norwegian) and the American composer and author Jan Swafford (in English). Jan Swafford will also be joined by Leif Ove Andsnes for a conversation about Mozart's chamber music genres focusing on the works performed during the festival.

The Rosendal Chamber Music Festival extends deep thanks to the Kristian Gerhard Jebsen Foundation, whose meaningful financial support has made the festival's ambitious artistic goals attainable.



ROSENDAL CHAMBER MUSIC FESTIVAL Festival Pogramme 2017

10 AUGUST, Thursday

19.30 h GREAT HALL, BARONIET ROSENDAL

Mozart: Larghetto and Allegro for two pianos
in E Flat major Leif Ove Andsnes (piano)
Francesco Piemontesi (piano)
Mozart: Piano quartet in G minor K 478 Christian Tetzlaff (violin)
Mozart: Fugue in C minor for two pianos K 426 Tabea Zimmermann (viola)
Mozart: Clarinet Quintet in A major K 581 Tanja Tetzlaff (cello)
Martin Fröst (clarinet)
Tetzlaff Quartet

11 AUGUST, Friday

14.30 h: GREAT HALL, BARONIET ROSENDAL

Mozart: String Quartet in D minor, K 421 Tetzlaff Quartet
Ligeti: Sonata for viola solo (1991 - 94) Tabea Zimmermann (viola)
Mozart: Quintet for Piano and Winds Leif Ove Andsnes (piano)
in E flat Major, K 452 Martin Fröst (clarinet)
Mizuho Yoshii (oboe)
Audrun Halvorsen (bassoon)
José Vicente Castelló (French horn)

22:00 h: KVINNHERAD CHURCH

Messiaen: Quartet for the End of Time (1941) Martin Fröst (clarinet)
Christian Tetzlaff (violin)
Tanja Tetzlaff (cello)
Francesco Piemontesi (piano)

12 AUGUST, Saturday

11:00 h: GREAT HALL, BARONIET ROSENDAL

Mozart: Oboe Quartet in F major K 370 Mizuho Yoshii (oboe)
Mozart: Violin Sonata in G major K 379 Elisabeth Kufferath (violin)
Olav Berg: Vertigo (1992) Hanna Weinmeister (viola)
Mozart: Piano Sonata No.10 in C major, K 330 Tanja Tetzlaff (cello)
Christian Tetzlaff (violin)
Leif Ove Andsnes (piano)
Audrun Halvorsen (bassoon)
Francesco Piemontesi (piano)

ROSENDAL CHAMBER MUSIC FESTIVAL

Festival Pogramme 2017

12 AUGUST, Saturday (continuation)

14:00 h + 16:00 h A MOZART CONCERT WALK THROUGH THE MANOR HOUSE

Courtyard:	Horn Quintet in E flat major, K 407	José Vicente Castelló (French horn)
Servants Hall:	Piano Sonata no.13 in B flat Major K333	Sonoko Miriam Welde (violin) Hanna Weinmeister (viola) Michael Grolid (viola)
	<i>Interval in the Tea Room with short talk about the history of the Manor House</i>	Frida Tharaldsen Skaftun (cello)
Red Room:	Piano trio in E major K 542	Kristian Bezuidenhout (fortepiano) Leif Ove Andsnes (piano)

19:00 h GREAT HALL, BARONIET ROSENDAL

Mozart:	"Kegelstatt" trio K 498	Martin Fröst (clarinet)
Brahms:	Two songs Op. 91	Tabea Zimmermann (viola)
Salonen:	Yta III (1987)	Francesco Piemontesi (piano)
Mozart:	String Quartet in E flat Major K 428	Anne Sofie von Otter (mezzo-soprano) Leif Ove Andsnes (piano) Tanja Tetzlaff (cello) Tetzlaff Quartet

13 AUGUST, Sunday

12:00 h GREAT HALL, BARONIET ROSENDAL

Mozart:	Divertimento in F Major, K 138	Opus 13 String Quartet
Takemitsu:	Entre temps (1986),	Tabea Zimmermann (viola)
Ravel:	Sonata for violin and piano in G major (1923 - 27)	Mizuho Yoshii (oboe) Christian Tetzlaff (violin)
Mozart:	String Quintet in G minor, K 516	Leif Ove Andsnes (piano)

16:00 h: KVINNHERAD CHURCH

Mozart:	Komm lieber Zither, Komm K351	Anne Sofie von Otter (mezzo-soprano)
Mozart:	Als Luise die Briefe K520, Abendempfindung K523, An Chloe K524	Kristian Bezuidenhout (fortepiano)
Mozart:	Suite in C major, K. 399	
Haydn:	Arianna a Naxos	
Lindblad:	En sommardag, Svanvits sång, En ung flickas morgonbetraktelse	
Schubert:	Romanze aus Rosamunde D797	
Schubert:	So lasst mich scheinen	
Schubert:	Die Sterne D939	
Mozart:	Rondo in A minor, K. 511	
Schubert:	Der Winterabend D938	
Schubert:	Waldesnacht D708	