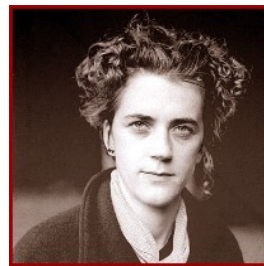


BACH BRANDENBURG PROJECT

A series of six new concertos by six different composers inspired by the original Brandenburg Concertos from J S Bach. Commissioned and premiered by the Swedish Chamber Orchestra and Thomas Dausgaard

Six contemporary composers; **Uri Caine, Brett Dean, Anders Hillborg, Steven Mackey, Olga Neuwirth** and **Mark Anthony Turnage** take the challenge of creating six new works, each loosely based on one of Johann Sebastian Bach's original masterworks.



The original six concertos were offered by Bach as a set to the Margrave of Brandenburg in 1721. Bach set out to use the most varied range of instruments available and each of the concerti set a precedent in their scoring for their time. In their modern reinterpretations the composers use Bach's original scoring adding a soloist of their own choice: Both Uri Caine (piano) and Brett Dean (viola) will feature as soloist in their own new works whilst the soloists for the remaining concerti showcases an eclectic mix of outstanding musicians: Håkan Hardenberger (trumpet), Maya Beiser (cello), Pekka Kuusisto (violin), Clare Chase (flute) and Tabea Zimmermann (viola).

The new concerti, coupled with Bach's original works, will be presented in the Swedish Chamber Orchestra's home, the Örebro Concert Hall, as well as the Stockholm Concert Hall and on tour in Europe under the baton of their music director Thomas Dausgaard.

