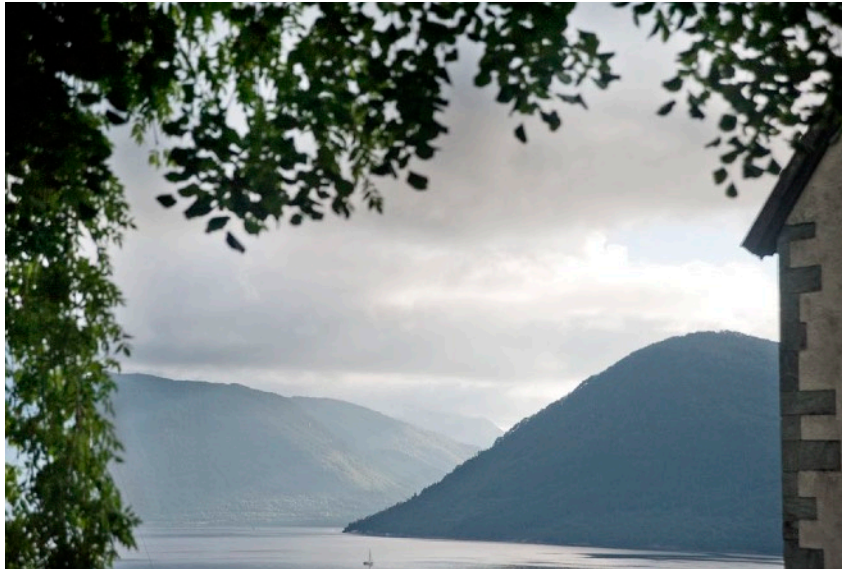




ROSENDAL CHAMBER MUSIC FESTIVAL, NORWAY 9 - 12 AUGUST 2018

"IN THE SHADOW OF WAR" 1914 - 1918



From 9 - 12 August 2018 the **Rosendal Chamber Music Festival**, founded by pianist **Leif Ove Andsnes** on the west coast of Norway, will take place for the third time with a focus on music in the shadow of the Great War. Joining Andsnes on stage will be Matthias Goerne (baritone), Anna Prohaska (soprano), Kirill Gerstein, Bertrand Chamayou, Eric Schneider, Ingrid Andsnes (piano), Henning Kraggerud, Akiko Suwanai, Johan Dalene (violin), Lars Anders Tomter (viola), Edgar Moreau (cello), Tim Gibbs (double bass), the Dover String Quartet, Andreas Ottensammer (clarinet), Guy Eshed (flute) and Sivan Magen (harp).

Introducing this year's programme, Leif Ove Andsnes commented "*The early 20th century was one of the most extraordinary periods in music with an enormous variety of new musical styles which burst onto the scene. Over four days the Rosendal Chamber Music Festival will focus on the years 1914 - 1918, exploring a poignant and diverse legacy of music which was written by composers - either in reaction to or in spite of the war that raged around them.*"

The programme includes Stravinsky's *Soldier's Tale Suite* which was premiered in the last months of World War One and Ravel's *La Valse*, widely seen as a metaphor for the predicament of European civilisation in the aftermath of war. Interlaced throughout are works which all have their unique story and voice: Janacek's expressionistic Violin Sonata which echoes the sounds of bombs in the last movement; Vaughan Williams' post-romantic and life-affirming *Lark Ascending*; Ravel's neo-classical *Le Tombeau de Couperin*, dedicated to the memory of friends who died fighting; and the pure folk-song settings of Armenian composer Komitas, who was arrested and deported to a prison camp in 1915 by the Ottoman government.

For further press information please contact:

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"IN THE SHADOW OF WAR" 1914 - 1918

One complete programme is dedicated to Debussy who bridged the gap between the 19th and 20th centuries like no-other. His death occurred in the midst of the aerial and artillery bombardment of Paris during the German Spring Offensive in 1918 and his funeral procession made its way through deserted streets as the German guns bombarded the city.

Whilst the instrumental concerts focus almost entirely on music written during the years of World War I, Rosendal welcomes two singers who present their own unique programmes reflecting similar themes. Soprano, Anna Prohaska, performs from "Behind the Lines", her moving collection of songs set to war-time poetry by composers including Eisler, Quilter, Weill and Ives. Matthias Goerne returns to Rosendal to join Leif Ove Andsnes for a performance of Schubert's *Winterreise*, bringing us back to the composer focus of the first Rosendal Festival in 2016 and the song cycle which epitomises isolation and loneliness.

As part of the concept for the festival, Professor Gunnar Danbolt will curate a two-part exhibition focusing on reactions to World War One in painting and another on the work of Håkon Bleken, born in Trondheim, 1948. Håkon Bleken is an artist who is not only interested

in problems relating to form, in a modernistic manner - though these are important for him - but who also has given particular attention to existential questions, often given actuality through contemporary events and happenings. He was, for example, one of the first to reflect in painting on the massacre at Utøya. He is often inspired by literature, such as Henrik Ibsen and Thomas Mann, and by music. He is, therefore, an artist well suited for a festival with the title "In the Shadow of War". In addition, paintings created as reactions to the First World War will also be exhibited - admittedly not originals, but nevertheless good copies - such as one of the most shocking war paintings of World War One, namely Otto Dix's *The War* (1932) and Per Krohg's *The Grenade* (1916). Together, these exhibitions will accompany the music that will be performed, an accompaniment that will hopefully promote reflection and deeper understanding.



Per Krohg: *The Grenade* (1916)

The Rosendal Chamber Music Festival extends deep thanks to the Kristian Gerhard Jebsen Foundation, whose meaningful financial support has made the festival's ambitious artistic goals attainable.

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ROSENDAL CHAMBER MUSIC FESTIVAL

Festival Pogramme 2018

9 AUGUST, Thursday

20.00 h RIDDERSALEN - THE GREAT HALL, BARONIET ROSENDAL

Nielsen: Chaconne Op. 32 (1916)	Leif Ove Andsnes (piano)
Bartok: Romanian Dances (1915)	Akiko Suwanai (violin)
Ravel: Le Tombeau de Couperin (1914-17)	Ingrid Andsnes (piano)
Berg: Hier ist Friede, Op. 4 No. 5, (1917) arranged for four instruments	Bertrand Chamayou (piano)
Ernst von Dohnanyi: Piano Quintet No. 2 Op. 26 (1914)	Edgar Moreau (cello)
	Dover String Quartet

10 AUGUST, Friday

11.00 h RIDDERSALEN - THE GREAT HALL, BARONIET ROSENDAL

Kreisler: Toy Soldier's March (1917)	Henning Kraggerud (violin)
Zemlinsky: String Quartet No. 2 Op. 15 (1914-17)	Ingrid Andsnes (piano)
Janacek: Violin Sonata (1914)	Dover String Quartet
Ysaÿe: Trio for 2 violins & viola Le Londres (1915)	Kirill Gerstein (piano)
Scriabin: Vers la flamme Op. 72 (1914)	Johan Dalene (violin)
	Lars Anders Tomter (viola)

16.30, 17:30 & 18.30 h DEN RØDE SAL - THE RED ROOM, BARONIET ROSENDAL

Signe Lund: Fredsklokker 1918 (Peace Bells 1918)	Ingrid Andsnes (piano)
Busoni: Albulblatt (1916)	Guy Eshed (flute)
Stravinsky: Three Pieces for String Quartet 1914	Dover String Quartet
Fauré: Cello Sonata No. 1 Op. 109 (1917)	Edgar Moreau (cello)
	Bertrand Chamayou (piano)

22.00 h KVINNHERAD KYRKJE - KVINNHERAD CHURCH

Schubert: Winterreise D.911 (1827)	Matthias Goerne (baritone)
	Leif Ove Andsnes (piano)

11 AUGUST, Saturday

10.00 h RIDDERSALEN - THE GREAT HALL, BARONIET ROSENDAL

Debussy: Syrinx (1913)	Guy Eshed (flute)
Alf Hurum: Exotic Suite Op. 9 (1915) for violin and piano	Johan Dalene (violin)
Komitas: Folk Songs	Ingrid Andsnes (piano)
Szymanowski: Myths Op. 30 (1915)	Kirill Gerstein (piano)
	Henning Kraggerud (violin)
	Bertrand Chamayou (piano)

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ROSENDAL CHAMBER MUSIC FESTIVAL

Festival Pogramme 2018

11 AUGUST, Saturday (continuation)

14.00 h KVINNHERAD KYRKJE - KVINNHERAD CHURCH

<p>Vaughan-Williams: Lark Ascending (1914)</p> <p>Lili Boulanger: Cortège (1914); D'un matin de printemps (1917)</p> <p>Fauré: Une chateleaine en sa tour Op. 110 (1918)</p> <p>Ravel: Introduction and Allegro (1907)</p> <p>Elgar: Piano Quintet Op. 84 (1918-1919)</p>	<p>Akiko Suwanai (violin) Ingrid Andsnes (piano) Guy Eshed (flute) Kirill Gersten (piano) Sivan Magen (harp) Johan Dalene (violin) Lars Anders Tomter (viola) Edgar Moreau (cello) Andreas Ottensammer (clarinet)</p>
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19.30 h RIDDERSALEN - THE GREAT HALL, BARONIET ROSENDAL

<p>Ives: Piano Sonata No.2 (Concord Sonata) (1915)</p> <p>"Behind the Lines": Songs by Beethoven, Eisler, Wolf, Pleshcheyev, Traill, Ives, Quilter, Cavendish, Schubert, Schumann and Kurt Weill</p>	<p>Bertrand Chamayou (piano) Anna Prohaska (soprano) Eric Schneider (piano)</p>
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23.00 h RIDDERSALEN - THE GREAT HALL, BARONIET ROSENDAL

<p>Sinding: Abendstimmung Op. 120 (1915)</p> <p>Webern: Cello Pieces, Op. 11 (1914)</p> <p>Kreisler: Berceuse Romantique Op. 9 (1916)</p> <p>Kreisler: La Gitana (1917)</p> <p>Reger: Clarinet Quintet (1915-16)</p>	<p>Henning Kraggerud (violin) Leif Ove Andsnes (piano) Edgar Moreau (cello) Kirill Gersten (piano) Johan Dalene (violin) Ingrid Andsnes (piano) Andreas Ottensammer (clarinet) Dover String Quartet</p>
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12 AUGUST, Sunday

11.00 h RIDDERSALEN - THE GREAT HALL, BARONIET ROSENDAL

<p>Debussy:</p> <p>Danses sacrée et profane (1904)</p> <p>En blanc et noir (1915)</p> <p>Sonata for Cello and Piano (1915)</p> <p>Sonata for Flute, Viola, and Harp (1915)</p> <p>Sonata for Violin and Piano (1916 - 1917)</p>	<p>Sivan Magen (harp) Dover String Quartet Tim Gibbs (double bass) Leif Ove Andsnes (piano) Bertrand Chamayou (piano) Edgar Moreau (cello) Guy Eshed (flute) Lars Anders Tomter (viola) Akiko Suwanai (violin)</p>
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16.00 h RIDDERSALEN - THE GREAT HALL, BARONIET ROSENDAL

<p>Stravinsky: Soldiers Tale Suite (1918)</p> <p>Sibelius: The Birch Op. 75, No. 4 (1914) The Spruce Op. 75, No. 5 (1914)</p> <p>Busoni: Improvisation on Bach Chorale 'Wie wohl ist mir, o Freund der Seele' for 2 pianos (1916)</p> <p>Bartok: String Quartet No. 2 (1915-17)</p> <p>Ravel: La Valse (1919)</p>	<p>Andreas Ottensammer (clarinet) Akiko Suwanai (violin) Kirill Gerstein (piano) Leif Ove Andsnes (piano) Dover String Quartet Bertrand Chamayou (piano)</p>
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