

PAAVO JÄRVI WINS ARTIST OF THE YEAR AWARD FOR THE SECOND TIME IN 2015

Diapason d'Or
«Artiste de l'année»
Paavo Järvi



France's leading music magazine - **Diapason** - has chosen **Paavo Järvi** as "**Artist of the Year**" at their annual awards ceremony which took place in Paris last night, just two months after the Estonian conductor was also named "**Artist of the Year**" by **Gramophone Magazine** in London.

Paavo Järvi was unable to attend the Paris ceremony as he is currently in Germany conducting the **Deutsche Kammerphilharmonie Bremen** at the start of a tour which sees the launch of their **new Brahms Symphony Cycle in the Vienna Konzerthaus, with additional concerts in Berlin, Hamburg, Amsterdam, Paris, Baden Baden and throughout Korea.**

On learning of the award, he commented "To be honoured by one magazine as their chosen Artist of the Year is already great news - to be honoured by two magazines is hugely flattering, and to be honoured by two magazines of such high class international calibre makes me feel both humbled and honoured".

A sensational start to the 2015/16 season has also seen Paavo Järvi be awarded the prestigious **Sibelius Medal** in Paris in September, in recognition for his work in championing the composer's music particularly in France; in October he conducted his first concerts as Music Director of the **NHK Symphony Orchestra** in Tokyo and earlier this month he led the **Orchestre de Paris** in concerts in major concert halls throughout Europe. The reviews were unanimous:

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"It's Paavo Järvi's last season as chief conductor of the Orchestre de Paris and on Saturday they performed together at the Vienna Konzerthaus. Taking this performance as a yardstick, these five years together must have been a very fruitful collaboration: one rarely experiences such an immediate connection between orchestra and conductor, such an extraordinarily attentive presence on both sides so that with economical means an understanding of the most subtle shades is possible."

[Wiener Zeitung](#)

"This was a special evening at the (Berlin) Philharmonie ... One thing is for sure: Järvi is not one of those conductors who exhaust themselves visibly ... His body language is one of controlled movements which demonstrate reasoning and nobility."

[Berliner Morgenpost](#)

"... the Orchestre de Paris sounds as if the musicians are just one person ... and Järvi knows to use it. With the help of their uncommonly precise interrelationship he succeeds in building up a fascinating musical suspense."

[Süddeutsche Zeitung](#)

Upcoming highlights including Järvi's return to Tokyo for the traditional Christmas performances of Beethoven Symphony no. 9 with NHK Symphony Orchestra plus the New Year release of his **complete Nielsen Symphony Cycle CD** release on Sony Classical with the Frankfurt Radio Symphony Orchestra.